

CONDUCTOR

Bob Lowden

Coconut Champagne

By DENIS DI BLASIO
Adapted by BOB LOWDEN

Musical score for Coconut Champagne, featuring woodwinds, brass, strings, piano, and drums. The score is written for a full band and includes a conductor's part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The woodwind section includes Flute and Soprano Sax, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Euphonium. The string section includes Violin 1, Violin 2, Viola, and Cello. The piano part is written for a grand piano. The drum part includes a snare drum and a bass drum. The score is written in a standard musical notation style, with a conductor's part at the top left. The woodwind and brass parts are written in treble clef, while the string and piano parts are written in bass clef. The drum part is written in a simplified notation style. The score is divided into measures, with a repeat sign at the beginning of the first measure. The woodwind and brass parts are written in a standard musical notation style, with a conductor's part at the top left. The woodwind and brass parts are written in treble clef, while the string and piano parts are written in bass clef. The drum part is written in a simplified notation style. The score is divided into measures, with a repeat sign at the beginning of the first measure.

Waltz by Denis DiBlasio/arr. Bob Lowden

This is a musical score for a piece titled "Waltz by Denis DiBlasio/arr. Bob Lowden". The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute and Clarinet in C, Alto Saxophone 2 (with Flute), Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- String Section:** Violin, Viola, Cello, Double Bass.
- Drum Set:** Drum.

The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two main sections. The first section consists of 8 measures, and the second section consists of 8 measures. The woodwinds and strings play a melodic line, while the brass and drums provide harmonic support. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Wagner by Denis DiBlasio/arr. Bob Lowden

This musical score is for Wagner by Denis DiBlasio, arranged by Bob Lowden. It is a full orchestral score with a vocal line. The instruments listed on the left are:

- Piccoblo and Soprano Sax
- Alto Sax 2 (Left Flute)
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- trombone 1
- trombone 2
- trombone 3
- trombone 4
- Guitar
- Piano
- Bass
- Drum

The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 14. The vocal line is written in the system below the guitar and piano parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Waltz by Denis DiBlasio/arr. Bob Lowden

This musical score is for a waltz, featuring a variety of instruments. The top section includes vocal parts for Soprano and Alto, and four vocal lines (Tenor 1, Tenor 2, Baritone 1, Baritone 2). Below these are four trumpet staves, which are mostly silent. The middle section consists of four trombone staves with active musical notation. The bottom section includes guitar, piano, bass, and drums. The guitar part features a melodic line with a 'trill' marking. The piano part provides harmonic support with chords. The bass and drums parts provide the rhythmic foundation. The score is written in a standard musical notation style with a key signature of one flat and a 3/4 time signature.

Champaigne by Denis DiBlasio/arr. Bob Lowden

This musical score is for the piece "Champaigne" by Denis DiBlasio, arranged by Bob Lowden. It is a full orchestral score with the following parts:

- Vocalists:** Soprano and Baritone (Soprano), Alto (Alto), Tenor 1, Tenor 2, and Baritone (Baritone).
- Woodwinds:** Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Bassoon 4.
- Brass:** Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Trombone 4.
- String Ensemble:** Violin (Violin), Viola (Viola), Cello (Cello), and Double Bass (Double Bass).
- Other:** Guitar and Piano.

The score is written in 4/4 time and features a complex arrangement of vocal lines and instrumental accompaniment. The vocal parts are primarily sustained notes, while the instrumental parts include intricate rhythmic patterns and melodic lines. The score is divided into several measures, with a circled measure number '10' appearing in the vocal parts.

Wagner by Denis DiBlasio/arr. Bob Lowden

This musical score is for Wagner, arranged by Bob Lowden. It features a full orchestral and chamber ensemble. The instruments and parts are:

- Flute 1 and 2 (Flute)
- Clarinet 1 and 2 (Clarinet)
- Trumpet 1, 2, 3, and 4 (Trumpet)
- Trombone 1, 2, 3, and 4 (Trombone)
- Guitar (Guitar)
- Percussion (Percussion)
- Piano (Piano)
- Drum (Drum)

The score is written in a standard musical notation style, including staves for each instrument, clefs, time signatures, and various musical symbols such as notes, rests, and dynamics. The arrangement is in a key signature of one flat and a 4/4 time signature. The score is divided into measures, with a double bar line indicating the end of a section. The piano part includes a section with a key signature change to two flats. The drum part includes a section with a key signature change to one flat. The guitar part includes a section with a key signature change to one flat. The percussion part includes a section with a key signature change to one flat. The score is a complex and detailed arrangement of Wagner's music, suitable for a professional ensemble.

Waltz by Denis DiBlasio/arr. Bob Lowden

This is a full orchestral score for a waltz. The score is arranged in systems, with each instrument or voice part on its own staff. The instruments listed on the left are: Flutes and Clarinet in C, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A double bar line with repeat dots is visible in the middle of the score, indicating a repeat section. The piano part includes chord symbols and a bass line. The drum part shows a steady waltz rhythm.

Chaconne by Denis DiBlasio/arr. Bob Lowden

This is a full orchestral score for the piece "Chaconne" by Denis DiBlasio, arranged by Bob Lowden. The score is written for a large ensemble and includes the following parts:

- Flute and Piccolo (Flute 1 and Flute 2)
- Clarinet 1 and Clarinet 2
- Saxophone 1 and Saxophone 2
- Trumpet 1, Trumpet 2, and Trombone 1
- Trombone 2, Trombone 3, and Trombone 4
- Drum set (Drum)
- Piano
- Bass

The score is written in 4/4 time and features a complex, rhythmic structure. The woodwinds and strings play intricate patterns, while the brass section provides a strong harmonic foundation. The piano and bass parts are highly active, contributing to the overall texture of the piece. The score is divided into measures, with a double bar line indicating a section change. The bottom of the page shows measure numbers 1, 2, 11, 12, and 13.

Champaigne by Denis DiBlasio/arr. Bob Lowden

Piccolo and Soprano Sax

Alto Sax 2
(apt. Flute)

Tenor Sax 1

Tenor Sax 2

Baritone Sax
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Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar
B7#9 A7#9 B7#9 A7#9 B7#9 A7#9 B7#9 A7#9

Piano

Bass

Drums

Champaigne by Denis DiBlasio/arr. Bob Lowden

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo and Soprano Sax
- Alto Sax 2 (left Flute)
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time and features a variety of musical notations, including dynamics (p, mp, mf, f, sf, sfz, sfz), articulations (acc, stacc, marc), and phrasing slurs. The instrumentation is primarily woodwind and brass, with a guitar, piano, bass, and drums providing a rhythmic and harmonic foundation.

Chaconne by Denis DiBlasio/arr. Bob Lowden

This musical score is for a piece titled "Chaconne" by Denis DiBlasio, arranged by Bob Lowden. The score is written for a large ensemble and includes the following parts:

- Vocalists:** Flute and Soprano Sax, Alto Sax 2 (apt. Flute), Tenor Sax 1, Tenor Sax 2, Baritone Sax.
- Brass Section:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- String Section:** Guitar, Piano, Bass.
- Drums:** Drums.

The score is written in 4/4 time and consists of 16 measures. The key signature is one flat (B-flat major or D minor). The music features a complex, rhythmic melody in the vocal parts, with the saxophones and trumpets providing harmonic support. The guitar and piano parts are primarily accompaniment, with the guitar playing a steady eighth-note pattern and the piano providing harmonic structure. The bass and drums provide a solid rhythmic foundation.

Champaigne by Denis DiBlasio/arr. Bob Lowden

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is divided into two systems by a double bar line and repeat sign. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes chord diagrams and specific chord names like C6, F7, and Bb(ADD9). The piano part includes chord diagrams and specific chord names like C6, F7, and Bb(ADD9). The drums part includes a drum set notation with various symbols for different drum parts.

Champaigne by Denis DiBlasio/arr. Bob Lowden

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo and Soprano Sax:** Melodic line with rests in the first and last measures.
- Alto Sax 2 (apt. Flute):** Melodic line with rests in the first and last measures.
- Tenor Sax 1:** Melodic line with rests in the first and last measures.
- Tenor Sax 2:** Melodic line with rests in the first and last measures.
- Baritone Sax:** Melodic line with rests in the first and last measures.
- Trumpet 1-4:** Melodic lines with rests in the first and last measures.
- Trombone 1-4:** Melodic lines with rests in the first and last measures.
- Guitar:** Chordal accompaniment with specific voicings: $B^{\flat}(ADD9)$, $A^{\flat}(ADD9)$, $C6^7$, F^7 , and $B^{\flat}(ADD9)$.
- Piano:** Chordal accompaniment with rests in the first and last measures.
- Bass:** Bass line with rests in the first and last measures.
- Drums:** Rhythmic accompaniment with rests in the first and last measures.

The score is written in 4/4 time and features a variety of musical notations including chords, melodic lines, and rhythmic patterns. The page number 151 is visible at the bottom right.